SFEVE
Société Française des Études Victoriennes et Édouardiennes

Maison de la Recherche, Amphithéâtre 417

VICTORIAN AND EDWARDIAN INTERIORS

Thursday 27 January 2022 - Friday 28 January 2022

UNIVERSITÉ TOULOUSE - JEAN JAURÈS

Welcome

Chair: Amélie Dochy

Keynote Lecture by Claudia Kinmonth (Member of the Royal Irish Academy, Research Curator): ‘But is it Irish? Irish genre painting: an interdisciplinary methodology’

Coffee Break

Panel 1
Interiors in the public Space
Chair: Laurence Roussillon-Constanty

Maxime Leroy (Université de Haute-Alsace): ‘Poverty and Interiors in the Illustrated Weekly News, 1861-9’

Kate Morris (University of York): ‘Visitor or Consumer?: Curating of Women’s Movement within Retail Leisure Spaces’

Audrey Doussot (Université Toulouse Capitole): ‘The Writer Inside (as Portrayed Through Photography)’

Claire Masarel-Murray (Sorbonne Université): ‘Catholic church interiors in fin-de-siècle literature’

Questions/discussion

Lunch break

Thursday 27 January 2022

Panel 2
Artists’ homes
Chair: Béatrice Laurent

Isabelle Cases (Université de Perpignan): ‘Revisiting William Morris’s Interiors’

Raphaël Rigal (Université Gustave Eiffel): ‘The Politics of Ornament: the interior as building block of a political project’

Elaine Donnelly (Victorian and Albert Museum): ‘C.R. Ashbee’s Maggie & Stump’

Richard W. Hayes (Independent scholar): ‘Lounging Men, Standing Women: Pose and Posture in the Aesthetic Interior’

Questions/discussion

Coffee break

Panel 3
Imperial interiors
Chair: Simon Deschamps

Isabelle Gadoin (Université de Poitiers): ‘Islamic art in private interiors: study of the display strategies of a few major collectors’

Chandrica Barua (University of Michigan, Ann Arbor): ‘Subaltern Victorias: Imperial interiors, colonized bodies, and the female aesthetic’

Siddharth Pandey (Independent scholar and artist): ‘“Very like a cheerful middle-sized English country-house”: Intimacy, Otherness, and the Public-Private Dialectic in the Construction of India’s Hill Stations’

Questions/discussion

Friday 28 January 2022

Panel 4
Gothic interiors and other unheimlich homes
Chair: Laurence Talairach

Delphine Cingal (Université Paris 2 - Panthéon Assas): ‘An Englishman’s home is not necessarily his castle: The dangers of one’s home in Victorian and Edwardian detective fiction’

Chandra Barua (University of Michigan, Ann Arbor): ‘Subaltern Victorias: Imperial interiors, colonized bodies, and the female aesthetic’

Siddharth Pandey (Independent scholar and artist): ‘“Very like a cheerful middle-sized English country-house”: Intimacy, Otherness, and the Public-Private Dialectic in the Construction of India’s Hill Stations’

Questions/discussion

Coffee break

Panel 5
Interiors and interiority
Chair: Christine Reynier

Kate Lawson (University of Waterloo): ‘Literary Influence and the Bronte Family Dining Room’

Stefanie John (University of Braunschweig, Germany): ‘Textile Ecologies and Aesthetic Décor in the Poetry of Alfred Hayes’

Amy Waterson (University of Edinburgh): ‘What Maisie Knew: On the Outside Looking In’

Laurent Mellet (Université Toulouse Jean Jaurès): ‘Naturalistic and Democratic Interiors: Places and Voices in Arnold Bennett’s The Old Wives’ Tale’

Questions/discussion

Coffee break

Chair: Catherine Delyfer

Keynote Lecture by Penny Sparke (University of Kingston): ‘The Jungle in the Parlour: Plants and Flowers in 19th c. British Domestic Interiors’

Closing remarks

Followed by a guided virtual tour of the David Parr House, Cambridge (https://davidparrhouse.org/discover/)