

Thursday 20 february 2020

[Aix-Marseille Université, Salle des colloques 1 - Bâtiment Multimédia 29 Av. Robert Schuman 13621 Aix-en-Provence](#)

**8.30 Accueil des participants-
Welcome tea & coffee**

**Welcome speech Anne Page, U.R. 853 -
LERMA, AMU & Laurence Roussillon-
Constanty, SFEVE**

**9.30 Conférence / Keynote speech
Berny SEBE (Birmingham)**

**‘Showcasing Empire’ Past & Present: A
Brief History of Popular Imperialism,
from Britannia to Brexit.**

10.30 Courte pause / Short Break

**Session 1 Imagining the
Empire, Chair Person : Walter Bruyere-
Ostells (Science Po AMU)**

10.45 S1-a- Patricia CROAN-VERON (Paris-Est Creteil): Showcasing Empire in Victorian and Edwardian popular fiction: maps, pictures, amulets, Zulu warriors ... and the power of imagination.

11.15 S1-b- S1-c- Nolwenn CORRIOU (Paris I Pantheon-Sorbonne): The Egyptian Museum in Fiction: The Mummy's Eyes as the "Black Mirror" of the Empire.

11.45 Question Time

 **12.00-14.00 Déjeuner / Lunch - Cube**

Session 2, Wilderness, Wildlife and domesticated nature Chair person: Prof. Anne Marie Motard (U. Paul Valery Montp III)

14.00 S2-a- Amina ZARZI (Birmingham): Showcasing Emptiness: The conquest of the desert and the development of 'Sahararomania'.

14.30 S2-b- Marine BELLEGO (EHESS): The Raj and its Banyan: the Calcutta Botanic Garden as an Imperial Microcosm

15.00 S2-c- Irina KANTARBAEVA-BILL (Toulouse Jean-Jaures): The Empire of Beasts: Victorian Animals Then and Now.

15.30 Question Time

15.45 Pause / Break

**Session 3 Too far East is West Chair
person : Dr Matthew Graves (AMU)**

16.15 S3-a- Helen GOETHALS (Toulouse Jean Jaurés):
Showcasing Empire in J.A. Froude's The English in the
West Indies, or the Bow of Ulysses (1888).

16.45 S3-b- Sonia LAMRI (Birmingham): Aesthetisation
of the Orient in T. E. Lawrence's Seven Pillars of
Wisdom: A Triumph (1922).

17.15 S3-c- Tri TRAN (Tours) : Partir dans l'Empire
avec les compagnies maritimes au XIXe siècle.

17.45 Question Time

**18.15-19.00 General Assembly of the
SFEVE (French Society for Victorian &
Edwardian Studies)**

20.00 Spectacle / Show

**On t'appelle Vénus, (They
call you Venus)**

Chantal Loïal



Le Cube, 29 Av. Robert Schuman

Discussion with the artist



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Aix-Marseille Université**

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ave Robert Schuman 13621 Aix-en-Provence.

8.30 Accueil des participants - Welcome tea & coffee (AMU)

Session 4 Missionary & Masonic (popular) cultures, Chair person: Prof. Fabienne Moine (U. Paris-Est-Creteil)

9.00 S4-a- Sam Antony KOCHERI CLEMENT (Birmingham), The Cultural Mine: The Bible.

9.30 S4-b- Maud MICHAUD (Le Mans): British Missionary Exhibitions (1880-1914): Empire and God's Work on Display.

10.00 S4-c- Simon DESCHAMPS (Toulouse Jean Jaurés), Masonic Ritual and the Display of Colonial Power in 19th Century India.

10.30 Question Time

10.45 Pause / Break

**11.15 Conference / Keynote speech
John MacKenzie**

'Cultures of Display: the Mirror of Imperialism'

12.30 Déjeuner / Lunch Cube

[Archives Nationales d'Outre-Mer,
29 chemin du Moulin de Testa, Aix-en-
Provence](#)

Session 5 (ANOM) Displaying the Empire Chair
Person: Prof. Henry Medard (AMU)

14.00 S5-a- Nicole HARTWELL (National Museums Scotland): A Victorian Military Martyr: The Relics of General Charles Gordon.

14.30 S5-b- Sara MECHKARINI (Birmingham): The Representation of the Algerian War in French History Textbooks.

15.00 S5-c- Dega Sian RUTHERFORD (Birmingham): Spaces of Exaltation: Projecting superiority through display in urban Hong Kong.

15.30 Question Time

15.45 Pause / Break

**16.15 Conférence / Keynote speech
Vilasnee Tampoe Hautin (La Réunion)**

**Reverse perspectives. Empire seen
from Within. Cinema Objects, Spaces
and Edifices in the Limelight in Colonial
India and Ceylon (1899-1950)**

Visite guidée des ANOM / Guided tour of the French overseas archives

18.30 End of Conference

20.30 Conference diner



**Dîner
en ville**